SABBATICAL RESARCH

TIMELINE JAN-MAY 2023

JANUARY 2023

- Acceptance to island innovation

FEBRUARY 2023

- Araling pang-isla at pangkapauluan
- Grupo kalinangan inc
- Sagif pandaigdigang webinar

MARCH 2023

Island Innovation
Connecting Islands for Positive Change

APRIL 203

- Buwan ng panitikan
- Swk nakikiisa
- Tertulyang pampanitikan

MAY 2023

- Happy island/ Maogmang isla
- Marinduque creative island
- Celebrate islands week
- Rstw x celebrate islands
- Paschr 9

HIGHLIGHTS

February sabbatical research

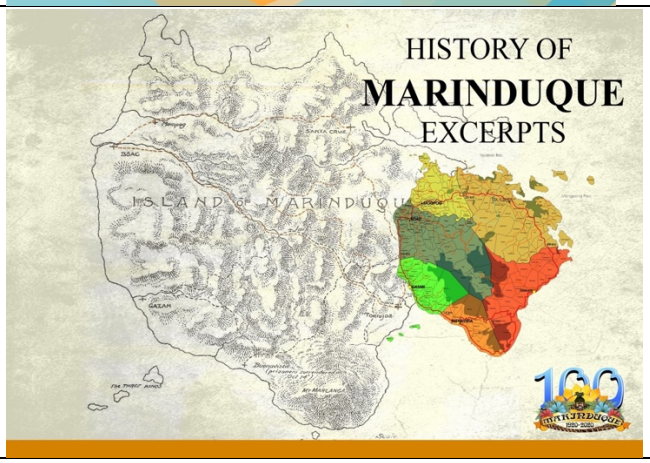
Feb 2023

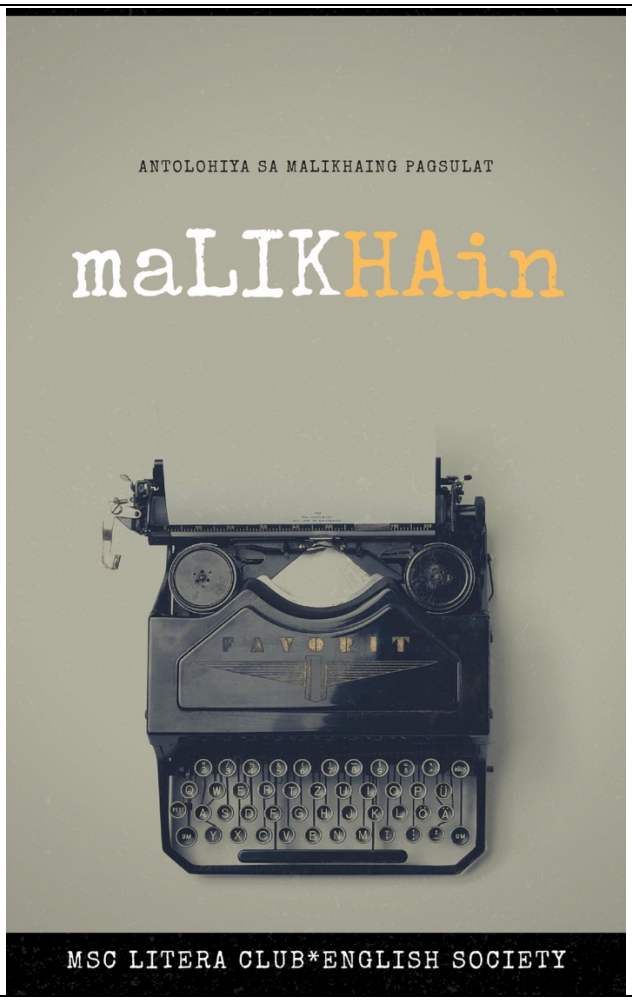
Feb 1	boac council for local history, culture and arts
Feb 2	campus break guesting
Feb 3	island ambassador/ GKI membership
Feb 4-5	global Asian seminar
Feb 8	canva/obs
Feb 13	mancom mtg re.island innovation
Feb 16, 21,23	nrcp rise modules
Feb 17	PUP CPS
Feb 18	art fair talks
Feb 20	URCO, CAO
Feb 21-22	decolonial Asian knowledge
Feb 22	UPD x NEU CPS
Feb 24	II ambassador meet-up
Feb 24-26	sagif webinar-workshop
Feb 27	2nd quarter aco,adco,mancom
Feb 28	ALCU nat'l conference
March 1	univeristyhood
March 3	macec x pstc

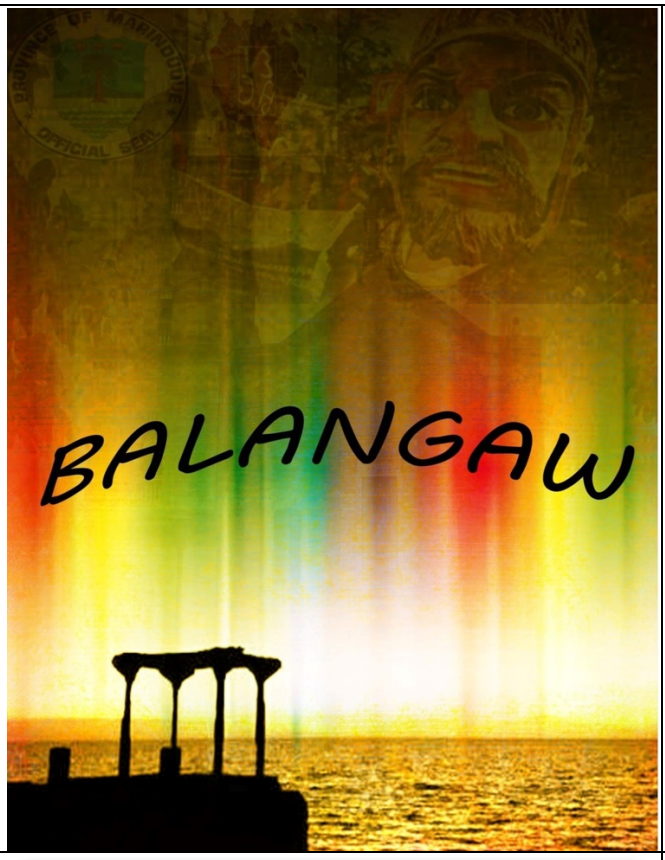
Island innovation creative hub
Catalogue

	title	pic	description

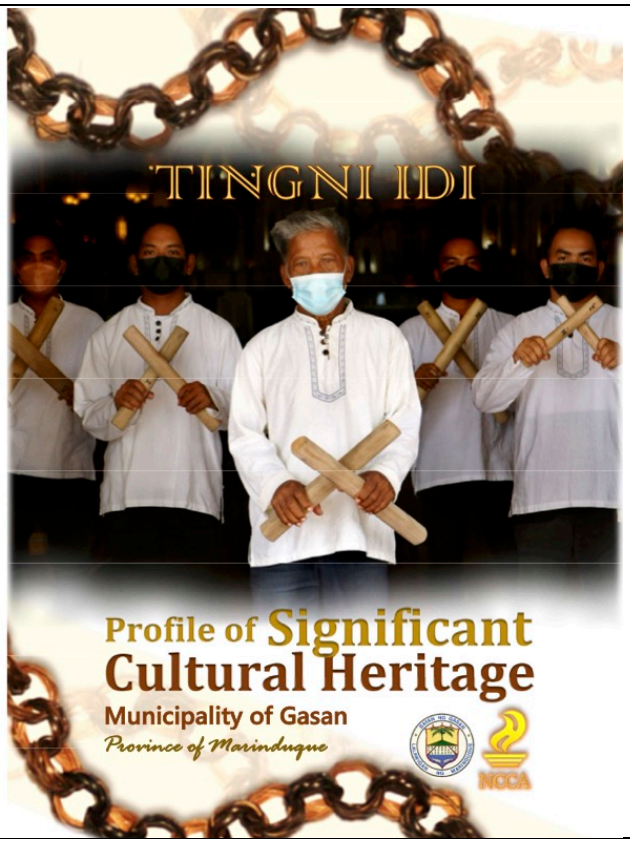
1	ka oski		11 tracks CD
2	saling awit, saling tula		audio recordings of folksongs, spoken word and pasyon excerpts
3	siklab society e-performance		DVD video recordings of e-performance plus tuloy po kayo

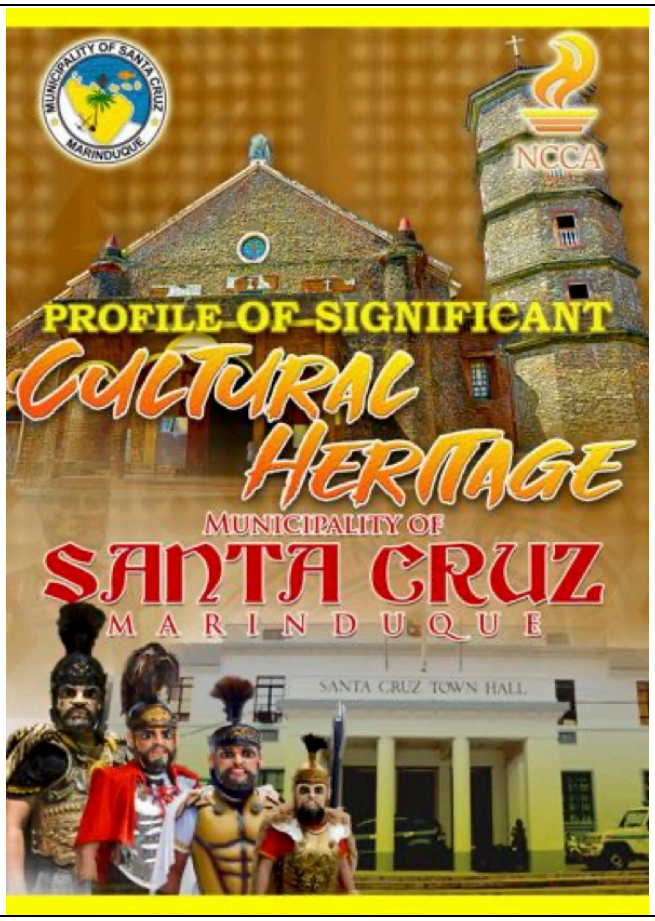
4	sinemarinduke x tanghal marinduke		DVD livestreaming of discussions on theater and film
5	history of Marinduque		excerpts from mirafuente and madrigal

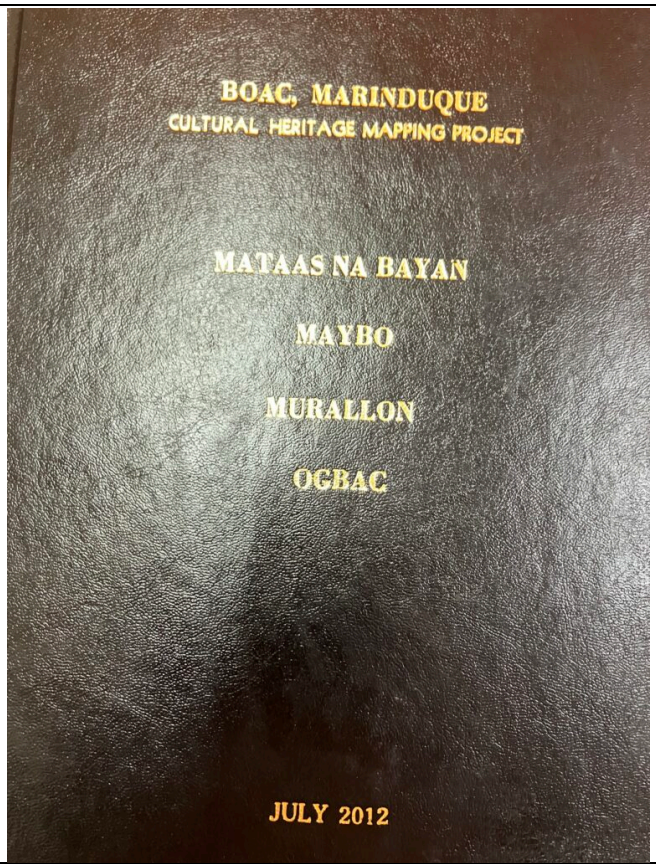
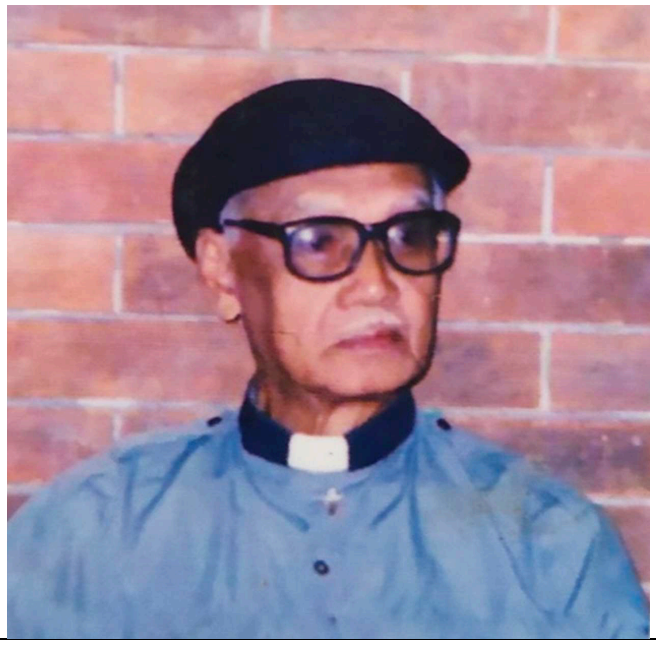
6	malikhain		anthology of creative writing

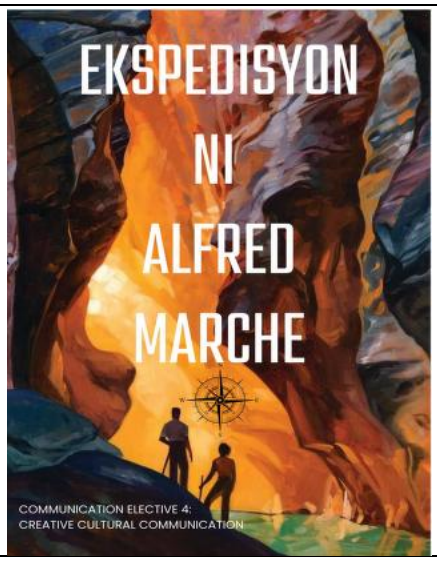
7	balangaw		creative writing literary folio
8	Kuwento ni Lolo kiko		battle of paye and the table of pulang lupa booklet

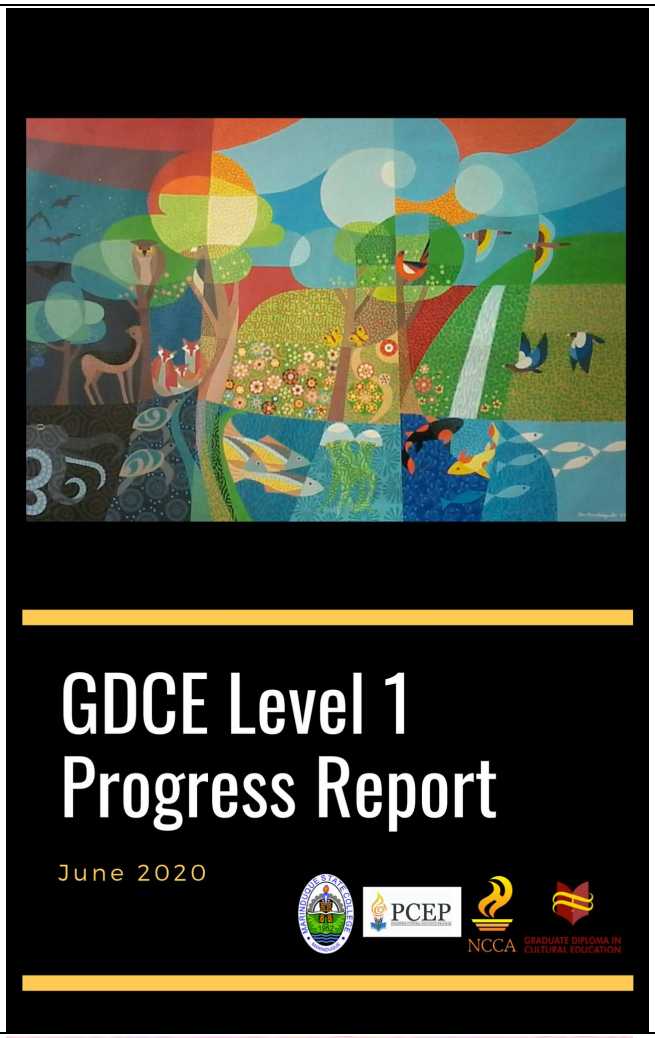
9	pecha kucha marinduque zon 400		400 heritage itmes of quezon
1o	pecha kucha Marinduque zon 100	the hearts council Nurturing the creative economy **MarinduQuezon: EdM01 MSC 100 heritage icons from Marinduque since Marinduk to Malindig** By the year 2021, the archipelago is going to commemorate 500 years of the Battle of Mactan and Christian enculturation. prior to this once in a lifetime event is the centennial of Marinduque province despite the multitude of interruptions brought about by the pandemic. To move forward the said occasion, Boac is also gearing towards its quadricentennial foundation by 2022 since the establishment of the visita Monserrat de Marinduque in 1622. Marinduque's place-name can be traced from the namesake of the iconic natural heritage Malinduk which migrants and outsiders then transformed to the present-day Mt. Malindig. Basic Foreign Language in Nihongo/ NIppongo or Japanese Language involves the study the Hiragana alphabet with a chart with three tables: sound of 50, turbid and murky sounds along with ya row and i-column combination. The first set of deliverables are 10 practice writing sheets based on table 1: gojuon or sound of 50.Then the next set of deliverables would be the gojuon flash cards to based on the group assignment on iconic heritage icons in the specific upload and lowland towns of Marinduque. Finally the last set of deliverables is pecha kucha style of presentation with 20 seconds per each slide with a total of 20. The pecha kucha slides would also be consistent with the assigned heritage items from the respective towns. Sentro ng Wika at Kultura Marinduque State College Boac, Marinduque	100 heritage items of marinduque

11	gasan coffee table book		forthcoming

12	santa cruz coffee table book		

13	boac coffee table book		
14	gaseño dictionary		

15	mogpog henyo glossary		
16	Alfred marche, dioniso Santiago, Feodor jagor, clemente ignacio talambuhay		

17	anto monteagudo catalogue		
18	political history of marinduque		

19	moryonan/ moriones, tubong/puto ng x kalutang cultural studies		
20	mining free zone journey x macec archives		

Acceptance Letter

Island Innovation Ambassador Program 2023

To whom it may concern,

In 2020, Island Innovation introduced the Ambassadors program. This network comprises a cohort of selected islanders from across the globe and is geared towards empowering islands by communicating and developing creative solutions to shared challenges.

It is with great enthusiasm that we accept **Randy T. Nobleza** as an Island Innovation Ambassador for 2023. This program aims to integrate and combine networking, sustainability, diversity, and capacity-building. However, only ambassadors who are strongly committed to creating more sustainable island communities and participating in our activities and meetings are accepted into the program. The Island Innovation Ambassadors are passionate about creating opportunities to bring members of their community together to create positive, tangible changes. We have no doubts that **Randy** will be an excellent representative of **Marinduque, Philippines** for this year.

The Ambassador will serve as a bridge between their communities, and connect distant islands by creating compelling conversations about complex issues. This leads to regional collaboration with fellow Ambassadors, and a corresponding broader perspective in relation to solving these issues. An important element of this collaboration will be done through promoting Island Innovation events throughout the year via social media channels and both virtual and physical hubs. Ambassadors will represent their island communities across the globe, including Europe, North and South America, Africa, Asia, the Pacific and the Caribbean. The ambassador network allows for global exchange in expertise without geographic limitations.

The Ambassador will collaborate towards creating a successful Island Finance Forum, Virtual Island Summit, Island Space at COP28 and other signature events. In the face of emerging worldwide crises such as climate change and the COVID-19 pandemic, the spirit at the heart of the United Nations Sustainable Development Goals is more important than ever.

James Ellsmoor, Island Innovation founder, highlights the outcomes of the initiative: *"We anticipate a larger global representation of Islanders that were selected this year to be a part of the Ambassador program. We know that each Island Innovation Ambassador can create that social bridge to share issues and provide solutions from their country to the rest of the world. At Island Innovation, we are thrilled to have* **Randy** *representing* **Marinduque** *and look forward to supporting them in their work."*

For further inquiries, please contact:

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PANDAIGDIGANG WEBINAR-WORKSYAP SA ARALING PANLIPUNAN

Kagawaran ng Edukasyon
Professional Regulation Commission (PRC)
Samahan ng mga Guro sa Intelektuwalisasyon ng Filipino (SAGIF)

Ipinagkaloob ang

KATIBAYAN NG PAGPAPAHALAGA

kay

Randy T. Nobleza, PhD

sa kaniyang pagbabahagi ng kahusayan at kadalubhasaan sa tatlong araw na **Pandaigdigang Panayam-Palihan sa Araling Panlipunang** may temang "**Pagpopook ng Kasaysayan sa Hamon ng Teknolohiya at Globalisasyon**." Ginanap ito sa ika-24 - 26 ng Pebrero 2023 sa Lungsod Naga. May **7 CPD na puntos** mula sa PRC at may *advisory* mulang *National*, *Regional*, at *Division Level*.

Jessie S. De Lara
Direktor

Rodel D. Maquilan
Direktor

Jessica May S. Reyes
Direktor

Vasil A. Victoria, PhD
Punong Direktor

Melinda R. Cardano, EdD
Pangulo, SAGIF

Sa mga TAGAPANAYAM Mapagpalang araw po. Tuloy na tuloy na po tayo sa Pebrero 24-26, 2023.
1. Maaari na po bang makuha at/o maipadala ang inyong PowerPoint Presentations (PPP) at/o hand-awts na ibabahagi at/o ipapamigay sa mga kalahok sa ika-15 ng Pebrero 2023 o MAS MAAGA.
2. Kailangan po ito para sa CD Burning na ipapadala naman sa mga kalahok ng gawain. Nangangailangan po ito ng mahabang oras ng pagsasagawa kaya po minarapat naming mas maagang kukunin ito.
3. Kailangan din po sa PRC ang nasabing PowerPoint Presentations bilang isa sa kanilang rekisito.
4. Maaari pong isend na ang pinakalaman (at o balangkas). Maaari naman pong baguhin sa mismong araw ng presentasyon ang inyong PPP at/o hand-awts subalit ang ipapamigay na sa CD ay ang isusumite sa ika-15 ng Pebrero 2023 o MAS MAAGA.
5. Ipadala po ito sa b_bical@yahoo.com o sa FB Messenger na Vasil Victoria.
6. Zoom meeting po ang ating gagamiting platform sa webinar. Ibibigay po ang link tatlong araw bago ang gawain.
7. Kung nais po ninyong baguhin ang pamagat at/o paksa ng inyong talakay ay pakisabi po agad.
8. Kung may nais po kayong itanong o imungkahi ay magpadala na lamang po ng mensahe sa akin. Dios mabalos po.
Vasil A. Victoria, PhD 09399042269

Island innovation academic council
Higher education research innovation projects jan 2023
8th regional s&t conference dec 2022
Pambansang Kumperensiya nov 2021

Island and Archipelagic Heritage Studies MOOCs working draft

Abstract
Marinduque State College is undergoing several transformations for University hood. As stated by Dr. Patrick Flores, it is of paramount importance to higher education institutions such as universities to have a university museum and museums to become a learning environment for the university. Since MSC has been engaged with several cultural mapping projects in the province with 4/6 towns, the lone state college would soon be going full circle with establishing creative hubs. Since there are also internationalization initiatives not only in MSC but also across the board of Philippine HEIs, despite covid19 and new normal state affairs, MSC remains steadfast with having a niche in island culture and archipelagic studies. Hence, it would be a key development for Mimaropa and the rest of the Philippine islands and archipelago. Imbedded with the College's Goal, to implement innovative, inclusive, and sustainable life-long learning strategies under the new normal state of affairs. In response to the scenario that the National Commission for Culture and the Arts (NCCA), Komisyon sa Wikang Filipino (KWF), and Cultural Center of the Philippines (CCP)

have established a center for further development of the national language and culture and is offering a graduate diploma. Then the MSCCA Creative Hub's core objective is to embed the unique Marinduque culture by incorporating it across all curricula and the four-fold functions of the college. The main objective of MSCCA is to build a community-based museum and resource center that serves the community and generates resources for the community. While the specific objectives of the said hub are as follows: 1. Conduct cultural mapping in selected towns to produce local culture profiles in Marinduque 2. Carry out cultural inventory through baseline data-gathering of selected towns of the province 3. Produce learning materials for cultural education by GDCE teacher-scholars and BCAEd students 4. Offer online and short courses on heritage studies based on Museo Kordilyera, West Visayas Studies Center and Tambayayong Hub Network 5. Partner with local counterparts and private sector with creative economies, industry, and hub projects

Introduction

Contingent to the results and outcomes of the previous project on cultural mapping, inventory of heritage resources, storytelling and storybook content creation, a holistic and transdisciplinal Massive Open Online Course. The Gasan and Santa Cruz has already produced respective cultural profiles coupled with the batches of Graduate diploma in Cultural education and the pioneering Bachelor of Culture and Arts Education along with the internationalisation efforts with BSTM sections of graduating students can sustain the gains through developing MOOCs on heritage studies for the island and archipelagic living heritage. This project would hopefully address the recovery and sustainability plan during and after the covid19 pandemic. With recent development from Palawan State University about Ugat (Anthropological Association of the Philippines) possible collaboration with a regional integral assessment on of on-going, planned and completed cultural mapping projects in Marinduque, Mindoro, Romblon and Palawan, an amalgamated island and archipelagic studies could be crafted based on Philippine Studies and Palawan Studies of PSU. Ugat (Ugnayang Pang-Aghamtao, Inc) organized an international conference during the last quarter of the 2022 with the preparation during the summer and 1st semester for the piloting of the island and archipelagic studies in the region.

Objectives:

1. Collaborate with BSTM faculty and students on Marinduque Tourism recovery
2. Provide alternative, blended and flexible modality of learning about heritage studies
3. Establish Torrijos, Gasan, Santa Cruz and Mogpog for conduit activities

4. Develop audience, foreign students and local researchers
5. Maximize the results and outcomes for collections development, production

Materials and methods

Cultural mapping as executed by the National Commission for Culture and the Arts
Heritage inventory as prescribed by the National Heritage Act of 2009 or RA 10066
Curriculum design based on existing MOOCs like EdX, Future Lab and Creative Lab
LMS Prototyping with the BCAEd, GDCE, BSTM
Docent, tour guiding with the creative sectors in Marinduque and the region

Expected outcomes

People – Susan Nace, provincial tourism council
Places – Torrijos, Gasan, Mogpog
Policy-making.- DepEd, NCCA PCEP, CHED
Publication – lectures, content creation
Partnership – GDCE, BCAEd, BSTM
Product – learning modules

Initial Activities	Month			
	June	July	August	September
EdX Living Heritage and Sustainable Development	GDCE BSTM BCAEd			
British Council Creative Communities Learning Laboratory		Sir Chito Dr Vic Dr.Blase	Language, history month	
Future Learn IUCN Redlist of Ecosystems	Dr Dorge DrJovits ProfLabay DrMerlin			

Results and discussion

MSCCA island and archipelagic studies

	CCP	**KWF**	**NCCA**
objectives	Kaisa sa Sining	Sentro ng Wika at Kultura	Graduate Diploma in Cultural Education
Org structure	MSC Culture and Arts	MSC IASS	MSC SGEPS, BCAEd
output	Kalinga ng Sining, Tuloy po Kayo	Tertulyang Pangwika, Pampanitikan	Batch 1-2
Platform			

Heritage studies

	Museo kordilyera	Center for West Visayas Studies	Tambayayong Hub Network
objectives	The Museo Cordillera of the University of the Philippines Baguio (UPB) is an ethnographic museum dedicated to the preservation and enrichment of the indigenous cultures of the Cordillera Administrative Region and its neighboring areas in Northern Luzon.	CWVS envisions itself as a repository, research hub, and propeller of knowledge and activities geared towards the preservation, promotion, and dissemination of the West Visayan cultural heritage in the nation and the world.	The annual TAMBAYAYONG DABAWENYO, which means convergence, began with performances of dance and music in 2017 and 2018.

Hibla local filipina 3 areas

Dance, choreography

Music, composition

Retelling and Storytelling

Theater, craft making and sweet/short play

Drawing and Coloring

Facilitators

- Carl Ian Lagar, Bryan Viray (theatre)
- Romilyn Brual (retelling)
- Oscar Loreto (Music)
- Cassius NItoral (drawing)
- Randy Sales (dance, choreo)

Training matrix

	Activity	Materials	Deliverables
October 14, 17	Meeting w/ facilitators	Gmeet, in-person	Minutes of the meeting, photo documentation attendance
October 20-21	Meeting w/ parents	On-site	Minutes of the meeting, photo documentation attendance
October 24,28	Drawing and coloring	15x20 illustration board	Drawing techniques Coloring techniques

		HB medium pen Set of pastel colors	
Nov 4	Sweat and short play	LCD projector, lapel microphone, monitor speakers, laptop	Appreciation Listening skills Imagination activities
Nov 7, 11	Retelling, music	Speakers, LCD projects, laptop	Illustrated books, song lyrics, contemporary folk songs
Nov. 14,18	Dance, theatre	Props, bamboo sticks, glittery papers, cartolina, glue	Incorporation of Marinduque intangible heritage like kalutang, bulaklakan moryon and gasang-gasang easter-Sunday

1. Drawing at Mogpog and Gasan

Sir Cassius Nitoral handled the Gasan and Mogpog leg of Hibla Local Filipina 3 drawing workshop. Among the participants who attended the said leg in both towns, all of them responded with an outstanding rating. In terms of the following indications: purpose communicated clearly, organized and easy to follow, speaker exhibited a good understanding of the topic, presenter spoke clearly and effectively, time used for presentation used effectively,

slides enhanced presentation, speaker responded effectively to participants questions and comments, finally the speaker was done in a way that engaged audience. When asked what they liked the most about the drawing workshop, one of the participants both drawing and coloring.

2. Dance at Gasan only

Sir Randy Sales took over the dance sessions in Gasan. Among the participants in Gasan Central School and Bangbang National High School rated the facilitator between outstanding and very satisfactory on indicators 1 to 4 about the objectives, organization, preparation and understanding. On the other hand some participants, rated sir Sales with satisfactory in terms of indicators 5 to 9: speaking clear, time used, slide presentation, responses and engagement. Nevertheless, the dance workshop facilitator obtained substantive assessment like they enjoyed and learned, especially about Gasang-Gasang and Arts.

3. Music at Mogpog only

Ka Oski Loreto supervised the sessions about music and songwriting at Mogpog. Like Sir Cassius, he garnered outstanding rating among the participants across the board. However there is little to nil about they like the most about the workshop on music and songwriting.

4. Retelling at Boac (MNHS and MSC)

Mam Romilyn Brual discussed retelling in Boac with MSC and MNHS students. She got outstanding ratings with the indicator 1, 5 and 9 about the purpose, preparation and engagement. Although Mam Romilyn earned very satisfactory ratings with indicator 2, 3, 4 and 8 on organization, understanding, preparation and responses. She also had a couple of satisfactory ratings with items 6 and 7 about time allotment and slide presentation. The comments were quite significant: the activities involved teamwork, close guidance and coordination with cooperation among participants themselves.

5. Theater arts at Boac (MNHS and MSC)

Sir Carl Lagar carried out the theater arts session in MNHS and MSC along with sir Bryan Viray and Sir Danny Mandia. There is a majority of participants who responded with outstanding ratings with all items, there are some very satisfactory and satisfactory ratings as well. But there are a couple of participants who gave unsatisfactory ratings in terms of clarity and effectivity of speech. Despite of this, the responses with the last indicator: teamwork, cooperation, friendship, workshop, time spent is exemplary for the theater sessions.

Conclusion

Based on the thrusts of the National Book Development Board (NBDB) aligned with the sustainability plans of Book Nook Marinduque, for assistance program for all Book Nook sites and grantees. The Book Nook Marinduque endeavored to continue to anchor on the goal of promoting cultural education in all domains of reading and appreciation of Filipino language and authored books.

Meanwhile, accordingly with the specific objectives of HIbla Local Filipina in the Book Nook Marinduque implementation: HIbla Local Filipina 3 was able to advance and intensify the utilization of the various illustrated books, engaged in the discussions on the illustrated books selected by the trainer by conducting storytelling sessions and lecture discussions; shared insights and experiences relevant to the topical coverage of the illustrated books; completed the attendance to the different techniques and learnings in the visual arts: drawing, coloring, video editing and animation and finally, contributed to the heritage education and history 2 storytelling projects.

Since it is the platinum jubilee celebration of the founding anniversary of MSC and the quadricentennial of the Marinduque capital town, the Book Nook Marinduque at Extramural Study Center came up with the corollary support activity that culminated in November 25 during the first year anniversary of BN Marinduque. The results were an exhibit and screening of the student-participants. Likewise, the SWK staff and BN Marinduque sustainability team with ELS students were also able to continue to produce the first module of the Island and Archipelagic Heritage Studies Massive Open Online Course, the booklet layout version of Santa Cruz Local History and the 20 selected Folktales of Marinduque based on the Komisyon sa Wikang Filipino research on Mother-based Language and Multi-lingual Education.

References:

British Council Creative Community Learning Laboratory (2021)

Guidelines for the application of IUCN Red List of Ecosystems Categories and Criteria (2016)

Deric, Tamara etal (2020). Museum and Intangible Cultural Heritage towards a third space in the heritage sector

UNSECO. Culture & Development – Intangible Cultural Heritage in Latin America and the Caribbean (2019)

_____. (2011) Fandango's Living Museum

Acknowledgment

NBDB Book Nook Marinduque 2021-present
MSC RDET 8th regional S&T conference 2022
4th Ateneo Social Science Conference 2021
Pambansang Kumperensiya ng Pananaliksik sa araling Pilipino 2021
Island innovation academic council 2023-onwards

Department of Science and Technology
National Research Council of the Philippines
RISE
Research and Innovation Skills Development for Early-career researchers
WELCOME PARTICIPANTS
PILOT TESTING OF RISE
February 16, 21, & 23, 2023
NRCP Auditorium
NSTEP
This activity supports the NRCP S&T Expert Pool (NSTEP) Project which aims to promote a strong research culture among researchers in the regions for global competitiveness.

Department of Science and Technology
National Research Council of the Philippines
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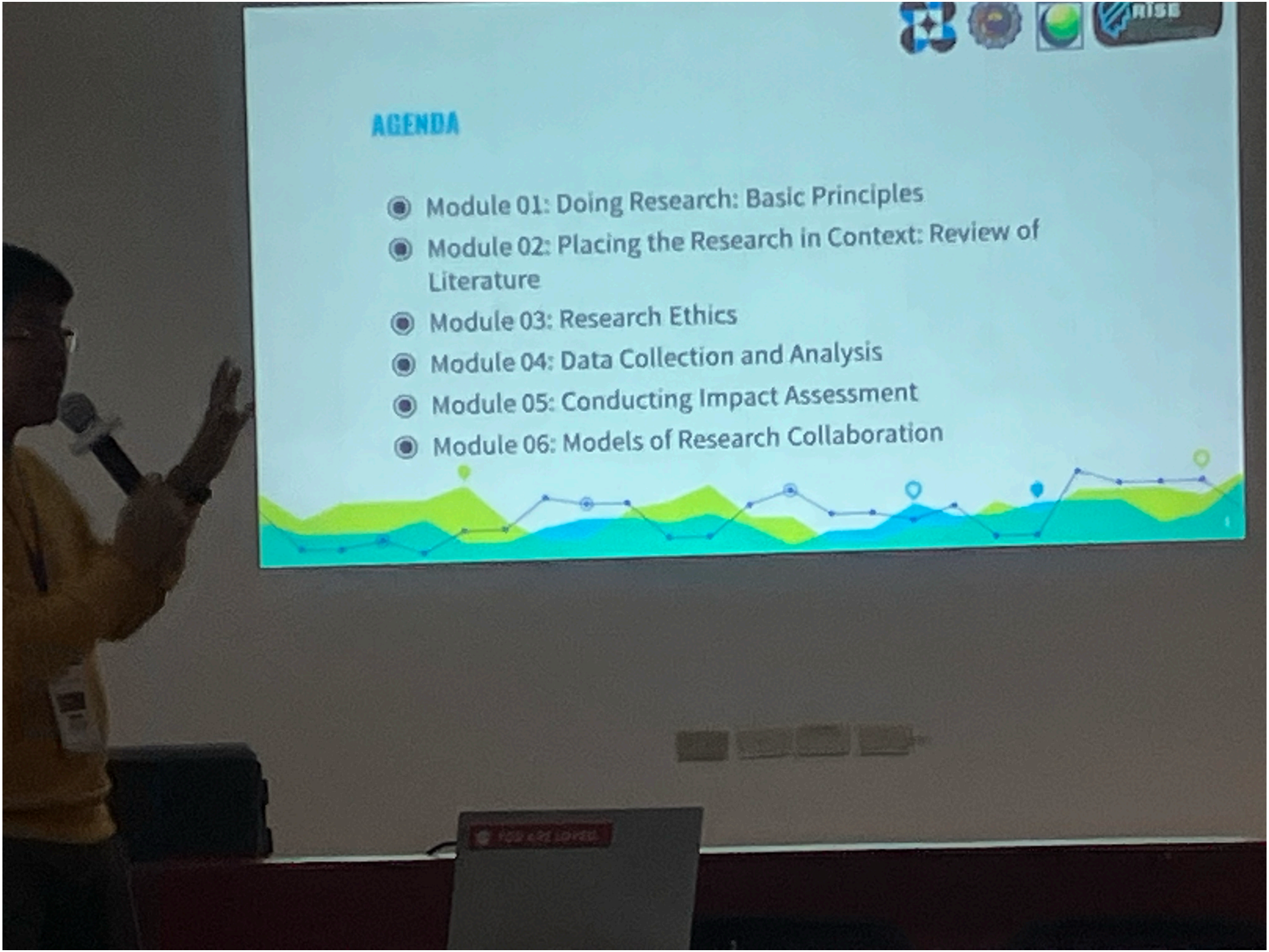
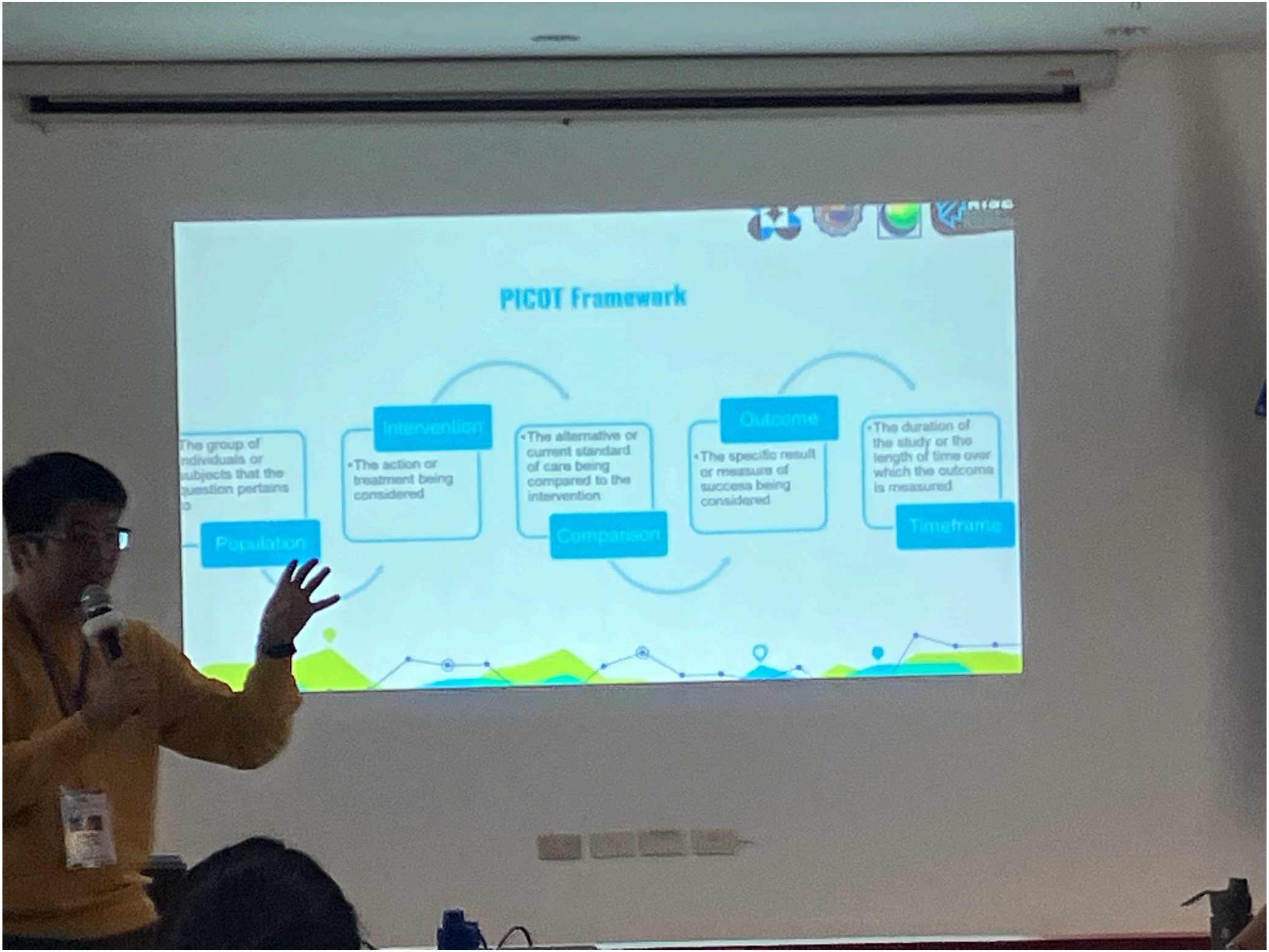

AGENDA
Module 01: Doing Research: Basic Principles
Module 02: Placing the Research in Context: Review of Literature
Module 03: Research Ethics
Module 04: Data Collection and Analysis
Module 05: Conducting Impact Assessment
Module 06: Models of Research Collaboration

National Research Council of the Philippines
NATIONAL RESEARCH COUNCIL
OF THE PHILIPPINES


PICOT Framework
The group of individuals or subjects that the question pertains to
Population
Intervention
•The action or treatment being considered
•The alternative or current standard of care being compared to the intervention
Comparison
Outcome
•The specific result or measure of success being considered
•The duration of the study or the length of time over which the outcome is measured
Timeframe

GROUNDBREAKING
CEREMONY
#PUPian

IINC
MADP

PFMP
2022
VOLUME 1
IINC
2022
VOLUME 1
MAOP
2022
VOLUME 1

Samahan ng mga Guro sa Intelektuwalisasyon ng Filipino (SAGIF)
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PANDAIGDIGANG WEBINAR-WORKSYAP

ARALING PANLIPUNAN

Tema: Pagpopook ng Kasaysayan sa Hamon ng Teknolohiya at Globalisasyon

Pebrero 24-26, 2023

MGA ISPIKER

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JOEL C. MALABANAN, PhD
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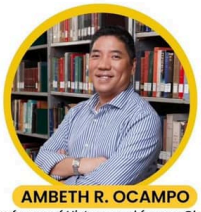

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Samahan ng mga Guro sa Intelektuwalisasyon ng Filipino (SAGIF)
SEC Company Reg. No 202108002154201

Lungsod Naga
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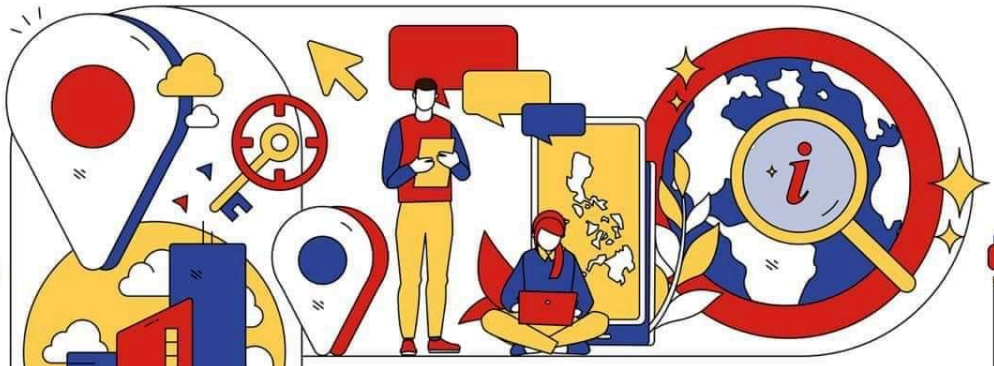
PANDAIGDIGANG WEBINAR-WORKSYAP



ARALING PANLIPUNAN

Tema: Pagpopook ng Kasaysayan sa Hamon ng Teknolohiya at Globalisasyon

Pebrero 24 – 26, 2023

PROGRAMA

UNANG ARAW – PEBRERO 24, 2023

8:00 – 9:00 ng umaga — **Rehistrasyon**

9:00 – 9:15 — Pambansang Awit
Panalangin

Paunang Pananalita
Melinda R. Cardano, Ed.D.
Pangulo at Direktor, Samahan ng mga Guro sa Intelektuwalisasyon ng Filipino (SAGIF)

Rasyonal, Mga Layunin, at Kasaysayan ng SAGIF
Jessie S. De Lara
Direktor ng SAGIF

Mga Alituntunin sa Webinar-Worksyap
Rodel D. Maquilan
Direktor ng SAGIF

9:15 - 11:30 — **Intelektuwalisasyon ng Filipino sa Pagtuturo ng Agham Pampolitika**

Dr. Antonio P. Contreras
Retired Full Professor, Political Science, DLSU Manila

12:00 – 1:00 ng hapon **Tanghalian**

1:00 -2:30 **Pagtatahip-Dunong Gamit ang Musikang Makabayan sa Pagtuturo ng Araling Panlipunan**

Joel C. Malabanan, PhD
Assistant Professor III
Philippine Normal University – Manila

2:30 – 3:00 **Malayang Talakayan**

3:00 - 4:30 ***Island and Archipelagic Heritage Studies MOOCs***

Randy T. Nobleza, PhD
Marinduque State College

4:30 – 5:00 **Malayang Talakayan**

Guro ng Palatuntunan: **Melinda R. Cardano, EdD**

IKATLONG ARAW – PEBRERO 26, 2023

7:30 – 8:00 ng umaga **Rehistrasyon**

8:00 - 10:00 **Kasaysayang Pampook ng Bikol sa Pagbubuo ng Kasaysayang Pambansa**

Javier Leonardo Vitug Rugeria
Assistant Professor, UP Diliman

10:00 – 10:30 **Malayang Talakayan**

10:30 - 12:00 **Punto ng Kasaysayang Itinampok Ko sa Pagtuturo ng Jose Rizal**

Vasil A. Victoria, PhD
Associate Professor II
Ateneo de Naga University

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Recording

PANDAIGDIGANG WEBINAR-WORKSYAP SA ARALING PANLIPUNAN
Kagawaran ng Edukasyon
Professional Regulation Commission (PRC)
Samahan ng mga Guro sa Intelektuwalisasyon ng Filipino (SAGIF)
Ipinagkaloob ang
KATIBAYAN NG PAGPAPAHALAGA
kay
Randy T. Nobleza, PhD
sa kaniyang pagbabahagi ng kahusayan at kadalubhasaan sa tatlong araw na Pandaigdigang Panayam-Palihan sa Araling Panlipunang may temang "Pagpapook ng Kasaysayan sa Hamon ng Teknolohiya at Globalisasyon." Ginanap ito sa ika-24 – 26 ng Pebrero 2023 sa Lungsod Naga. May 7 CPD na puntos mula sa PRC at may advisory mulang National, Regional, at Division Level.
Jessie S. De Lara
Direktor
Roel D. Maquilan
Direktor
Jessica May S. Reyes
Direktor
Vasil A. Victoria, PhD
Punong Direktor
Melinda R. Cardano, EdD
Pangulo, SAGIF

KAPULUAN
Anthropology in the Archipelago
44th UGAT Annual Conference

Araling pang-isla at pangkapuluan nilahad sa Pandaigdigang Webinar-Worksyap

by **Paul Jaysent Fos** — February 27, 2023 in **Marinduque** Reading Time: 7 mins read

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Matagumpay na naibahagi ni Dr. Randy Nobleza, Ambassador ng Island Innovation ang kaniyang saliksik tungkol sa Araling Pang-isla at Pangkapuluan sa Pandaigdigang Webinar-Worksyap noong Pebrero 25 sa ika-37 taon ng EDSA Revolution.

Nagkaroon ng pagkakataon ang Island Innovation Ambassador itampok ang kaniyang isla ng Marinduque sa mga guro, mag-aaral at mananaliksik ng Araling Panlipunan. Hinati ni Dr Nobleza ang kaniyang paglalahad sa slang bahagi: para sa abstrak at panimula ay nagpanood siya ng MSC Song at bahagi ng ritwal ng tubong.

Samantala, ang materyal at metodo naman ay ipinakita ang process ng paghahabi ng nito na katumbas ng udang modyul na binubuo ng mga nilalaman ng mag-aaral ng Bachelor in Culture, Arts Education at Graduate Diploma in Cultural Education.

Bilang pagpapatuloy para sa substansiyal na bahagi, ang resulta at diskusyon pinalabas ang kultural na dokumentasyon na “Ipinamalay na” tungkol sa ugnayan ng isla ng Marinduque at Mindoro sa rehiyong Mimaropa.

Katapat nito ang modul 2 na halaw naman sa mga awtput ng BA Communication at English Language Studies kagaya ng Vlogs, video ethnography at storytelling/ storybook packages.

Bago ang konklusyon, reperensiya at pagpapasalamat ay pinasilip ang teaser ng 44 Ugat Conference tungkol sa Kapuluan at mga bahagi ng HIbla Local Filipina 3 kung saan kukuhain ang modyul 3 tungkol sa sayaw, musika, dula, pagguhit at pagkukwento.

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Sa pagbubuod, binahagi sa saliksik ang mga layunin ng Massive Online and Open Course (MOOCs) tungkol Araling Pang-isla at Pangkapuluan. Pinaliwanag ang konteksto mula 2016, sa pagsisimula ng Marinduque State College (MSC) Culture and Arts kasama ang heritage education at gawain ng Book Nook Marinduque para sa Hibla Local Filipina 3 kagaya ng drawing, dance, music, retelling at theater arts.

Ang Pandaigdigang Webinar-Worksyap ay inorganisa ng Samahan ng mga Guro sa Intelektuwalisasyon ng Filipino (SAGIF). Ang nabanggit na webinar-worksyap sinagawa noong Pebrero 24 hanggang 26 ay may teaming “Pagpopook ng Kasaysayan sa Hamon ng Teknolohiya at Globalisasyon.”

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Araling pang-isla at pangkapuluan nilahad sa Pandaigdigang Webinar-Worksyap

Published on: February 28, 2023

By Marinduque State College

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BOAC, Marinduque -- Matagumpay na naibahagi ni Dr. Randy Nobleza, Ambassador ng Island Innovation ang kaniyang saliksik tungkol sa Araling Pang-isla at Pangkapuluan sa Pandaigdigang Webinar-Worksyap noong Pebrero 25 sa ika-37 taon ng EDSA Revolution.

Nagkaroon ng pagkakataon ang Island Innovation Ambassador itampok ang kaniyang isla

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TAGALOG PRESS RELEASE

Pandaigdigang Webinar-Worksyap isasagawa sa darating na Buwan ng mga Sining

Published on: February 10, 2023

By Ana-liza Macatangay

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Isinulat ni: : Randy T. Nobleza, Ph.D

LUNGSOD NG NAGA, Camarines Sur (PIA) -- Isasagawa ng Samahan ng mga Guro sa Intelektuwalisasyon ng Filipino (SAGIF) ang Pandaigdigang Webinar-Worksyap sa Araling

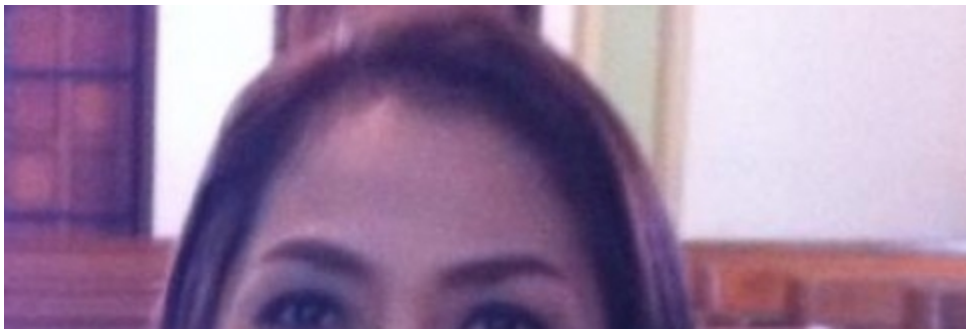
Panlipunan sa Pebrero 25 hanggang 26 sa pamamagitan ng birtuwal na platform. Ang tema ngayong taon ay “Pagpopook ng Kasaysayan sa Hamon ng Teknolohiya at Globalisasyon.”

Kabilang sa mga tagapagsalita ang mga sumusunod na propesor at mananaliksik ng Ateneo De Manila, University of Santo Tomas, University of the Philippines, Philippine Normal University at De La Salle University: Dr. Antonio Contreras, Dr. Voltaire Villanueva, Dr. Joel Malabanan, Dr. Vicente Villan, Dr. Randy T. Nobleza, Dr. Melanie Turingan, Prof. Javier Leonardo Vitug Rugeria, Pro. Ambeth Ocampo, Dr. Vasil Victoria at Sir Francis Hassel Pedido.

Batay sa DepEd National Capital Region Advisory No. 189 s. 2022, ilan sa mga layunin ang matukoy at masugpo ang mga misinpormasyon, miskonsepsiyon at distorsiyon kaugnay ng kasaysayan ng bansa. Maaaring lumahok ang mga guro at/o edukador sa antas ng elementarya hanggang Senior High School na nagtuturo ng Agham Panlipunan.

Ayon sa SAGIF, “ang seminar ang kailangan para sa ERF teacher 1-7 hanggang iba pang ranggo. Tadtad ng bigatin at de-kalibreng ispiker, internasyunal ang antas, tatlong araw, kailangan sa equivalents record form requirement, may CPD points, memo mula sa DepEd (national, regional at division) mahusay na komite, matinding pasabog.” Tuwing Buwan ng Pebrero ipinagdiriwang ang Pambansang Buwan ng Sining, ngayong taon ay may temang “Ani ng Sining, Bunga ng Galing” sa bisa ng Presidential Proclamation No. 683 ang pagdedeklara ng Pebrero bilang buwan ng Pambansang Sining. (Randy T. Nobleza, Ph.D., Associate Professor I, Institute of Arts and Social Sciences, Marinduque State College-PIA5/Camarines Sur)

ABOUT THE AUTHOR



ANA-LIZA MACATANGAY

Assistant Regional Head

Region 5

Philippine Information Agency

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CulturEd Mimaropa, Graduate Diploma in Cultural Education
Marinduque, Romblon, Mindoro, Palawan
02.04.2023
SAGIF Translocal Webinar-Workshop for Social Studies slated this February Arts Month
Categories: General

With the initiative of Samahan ng mga Guro sa Intelektuwalisasyon ng Filipino (SAGIF), the translocal Webinar-Workshop for Araling Panlipunan this February 24 to 26 via virtual platform. The main theme for the said academic event, referring to the counterbalance to rampant misinformation, disinformation and worst malinformation, "Pagpopook ng Kasaysayan sa Hamon ng Teknolohiya at Globalisasyon."

Included to the lineup of esteemed professors, educators and researchers from leading institutions like Ateneo De Manila, University of Santo Tomas, University of the Philippines, Philippine Normal University and De La Salle University. To name a few of the featured speakers: Dr. Antonio Contreras, Dr. Voltaire Villanueva, Dr. Joel Malabanan, Dr. Vicente Villan, Dr. Randy T. Nobleza, Dr. Melanie Turingan, Prof. Javier Leonardo Vitug Rugeria, Prof. Ambeth Ocampo, Dr. Vasil Victoria and Sir Francis Hassel Pedido.

According to the DepEd National Capital Region Advisory No. 189 s. 2022, the main objective of the conference is to identify and curb the prevalent misinformation, misconception and distortion to history of/ in the country. Everyone is enjoined to participate, not limited to teachers, education professions and learners from elementary to Senior High School most specifically who handle Agham Panlipunan or Social Sciences subjects and courses.

Based on the invites from SAGIF, "ang seminar ang kailangan para sa ERF teacher 1-7 hanggang iba pang ranggo. Tadtad ng bigatin at de-kalibreng ispiker, international ang antas, tatlong araw, kailangan sa equivalents record form requirement, may CPD points, memo mula sa DepEd (national, regional at division) mahusay na komite, matinding pasabog." Every month of February is the observance of National Arts month with the theme this current year "Ani ng Sining, Bunga ng Galing" based on the Presidential Proclamation no. 683 declaring the month of February as National Arts Month.

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- Kaisa sa Sining ng Marinduque kasama sa Pasinaya para ipagdiwang ang ika-10 taon ng Sentrong Pangkultura ng Pilipinas partnership program
- SAGIF Translocal Webinar-Workshop for Social Studies slated this February Arts Month
- GDCE Mimaropa to revert to in-person classes during Level 2 this July and August
- Boac Quadricentennial week opens with a History and Culture Symposium
- Boac@400 Webinar series episode no. 3

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